



Terms of Entry (Professional)

Please read these carefully to ensure your entry complies with this document

BACKGROUND

The Army Film and Photographic Competition is the British Army's annual event that identifies the best imagery and videos captured across the Army's area of operations. Running since 1975, the Army Film and Photographic Competition showcases the very best imagery of these opportunities by a wide variety of individuals.

Army Photographers are the professional eyes and documenters of the military actions that shape our times. Often working under difficult conditions, their iconic imagery captures moments in history, and often the very deepest of human emotions with vivid honesty and clarity. Their work is some of the most sought-after in the world.

This competition is an opportunity for the photographic trade, regular and reserve soldiers, cadets, veterans and the general public to showcase the wide variety of job roles and locations that the Army currently operate in.

IMPORTANT DATES

Competition opens from: 3rd December 2020 to 10th February 2022.

Submission deadline: 23:59hrs on 10th February 2022.

Judging process: 14th to 18th February 2022.

Online voting: 18th February to 4th March 2022.

Nominees notified: February 2022.

Prize Giving: 16th March 2022.

Results released to press: 17th March 2022.

CONDITIONS OF ENTRY

All entrants must be a serving British Army Photographer or MOD Civil Servant Photographer who is employed by the MOD as a photographer.

Entrants must ensure they read the category guidelines to ensure their submission is not judged in the wrong category.

All submissions must have been taken between 3rd December 2020 to 10th February 2022.

All submissions are to be emailed to armyphotcomp@gmail.com no later than 23:59hrs on 10th February 2022.

Submissions received after this deadline will not be judged.

There is no requirement for photographers to print their work for this year! Digital entries only.

Only one entry form is required per individual. This can be downloaded at www.army.mod.uk/photcomp

ARMY FILM AND PHOTOGRAPHIC COMPETITION

PROFESSIONAL CATEGORIES

CATEGORY	DEFINITION	ELIGIBILITY	PRIZES AWARDED	REQUIREMENT
Professional Portfolio	The Professional Portfolio is to consist of four images. Portrait, Ops/Exercise, Soldiering, Personal Choice.	Open to British Army Photographers and MOD Civil Service Photographers.	1 st Winner 2 nd Runner up	Entrants can submit up to six portfolios.
Telling a Story	The Telling a Story Portfolio is to consist of 4-6 images to highlight one event or story.	Open to British Army Photographers and MOD Civil Service Photographers	1 st Winner 2 nd Runner up	Entrants can submit up to six portfolios.
Short Video	Less than 60 seconds in length. Submissions should be a video piece maintaining a British Army theme. This category is judged on camera craft, audio and editing skills.	Open to British Army Photographers and MOD Civil Service Photographers.	1 st Winner 2 nd Runner up	Entrants can submit up to six videos.
Long Video	Over 60 seconds in length but no upper limit. Submissions should be a video piece maintaining a British Army theme. This category is judged on camera craft, audio and editing skills.	Open to British Army Photographers and MOD Civil Service Photographers.	1 st Winner 2 nd Runner up	Entrants can submit up to six videos.
Team Work	Submissions should show the whole force approach specifically focusing on the wider civilian work force sectors that interact and make a complete and joint Army.	Open to all serving Regular and Reserve personnel, ACF Staff, CCF Staff, UOTC, Cadets, General Public, Veterans and MOD Civil Servants and Professional Photographers.	1 st Winner 2 nd Runner up	Entrants can submit up to six individual images.
Civilian Press Photographer	Submissions should be from any British Army activity or event.	Open to any National/International Press Photographer.	1 st Winner 2 nd Runner up	Entrants can submit up to six individual images.
Best Online	Images entered into all categories will be considered for the Best Online category. Those selected will be judged by the General Public. (Cannot be entered directly)			
Best Overall	Images entered into all categories will be considered for the Best Overall category. This will be judged by the Command Master Photographer and the judges. (Cannot be entered directly)			

ARMY FILM AND PHOTOGRAPHIC COMPETITION

CATEGORY CODES

The following abbreviations should be used when renaming files. Please ensure you have read and understood the definition and requirements of each category to ensure your work is judged in the correct category.

PROFOLIO-Professional Portfolio

PROSTORY-Telling a Story

SHORTVID-Short Open Video

LONGVID-Long Open Video

TEAM-Team Work

CIVPHOT-Civilian Press Photographer

Please note: A selection of images from all entries will be chosen by the Command Master Photographer and Chief Photographer. These will be put forward to a public vote for the BEST ONLINE image. You cannot enter this category directly.

FILE NAMING

Please ensure your files are named correctly before submitting.

1. Enter the category code (PROFOLIO etc)
2. A dash (-) **not underscore** (_)
3. Entry number ## (01,02,03 etc)
4. A dash (-) **not underscore** (_)
5. Title of photo or video
6. A dash (-) **not underscore** (_)
7. Your initials

For example:

TEAM-01-A Soldier's Smile-RB

TEAM-02-Man's Best Friend-RB

To name a PORTFOLIO use the above naming structure for the Entry Form and then rename each individual file.

PROFOLIO-01-Ex Askari Serpent-01-RB

PROFOLIO-01-Ex Askari Serpent-02-RB

PROFOLIO-01-Ex Askari Serpent-03-RB

PROFOLIO-01-Ex Askari Serpent-04-RB

PROFOLIO-01-Ex Askari Serpent-05-RB

PROFOLIO -02-Section Attack-01-RB

PROFOLIO -02-Section Attack-02-RB

PROFOLIO -02-Section Attack-03-RB

PROFOLIO -02-Section Attack-04-RB

PROFOLIO -02-Section Attack-05-RB

METADATA

All **professional** entrants must ensure their submissions have the correct metadata attached.

IMAGE MANIPULATION AND AUTHENTICITY ASSURANCE

ARMY FILM AND PHOTOGRAPHIC COMPETITION

Post image processing and editing of submissions using digital editing software, for example Adobe Photoshop or Lightroom is permitted.

General adjustments such as crop, contrast, brightness, saturation, exposure, sharpening, lens profiling and white balance etc are permitted and do not require entrants to mention this in the metadata.

Montages such as panoramic images or HDR images are permitted but information must be provided within the metadata.

Image manipulation which distorts the reality and integrity of an image is not permitted. The insertion or removal of an item with the exception of spot healing for dust spots which distorts the reality or integrity of an image as a whole is not permitted.

IMAGE SUBMISSIONS

Image submissions should be saved as **JPEG**.

All submissions should be resized as **12 inches** longest size and **300dpi**.

Colour profiles of all images should be **sRGB** and not CMYK.

Colour or black and white entries are acceptable in all categories.

Nominees will be asked to provide the RAW file and a high res version (TIFF).

Submissions are to be emailed to armyphotcomp@gmail.com with an entry form.

(For guidance on any of these points please email the team who will be happy to help)

VIDEO SUBMISSIONS

Video submissions should be saved as WMV, MPEG or MOV, in the highest resolution possible then emailed to armyphotcomp@gmail.com with the entry form.

Video submissions may contain still images but should predominately be video footage.

Video submissions with music must be copyright or royalty free. Music that is not royalty free must have permission for use.

All video files must be renamed using the FILE NAMING procedure.

Collaborative submissions are encouraged. There is space on the entry form to include names and roles of team members if the individual entrant wishes to do so.

There is no requirement to send video submissions on a DVD.

IMAGE RIGHTS

All images must be the sole and exclusive ownership of the entrant unless the content is already MOD Crown Copyright. Copyright remains with the photographer unless the submission is already MOD Crown Copyright. Successful entries will be displayed and used for international, national and local press. Unsuccessful entries may still be used by the British Army. Army Communications are deemed to have the right to arrange for the publication and display of all images entered without payment or fee.

If recognisable images of people are submitted you must ensure you have permission from them for it to be published. By entering the Army Film and Photographic Competition you are confirming that permission has been granted.

ARMY FILM AND PHOTOGRAPHIC COMPETITION

Professional submissions must confirm permission has been given in the metadata.

THE JUDGING PROCESS

The Command Master Photographer will judge the competition alongside guest judges. Each judge has been carefully selected and will use their own knowledge and experience to judge the submissions.

The selection process is anonymous to ensure the judges have an unbiased assessment of all submissions. Each category will be digitally sent to the judges. The judges will select their favourites and discuss which image is the winner, runner up and highly commended. Results will be announced in March 2022.

DISQUALIFICATION

The decision of Army Communications will be final in all matters relating to the interpretation of the rules of the competition. In the event of a dispute, complainants are to contact the Command Master Photographer via email on armyphotcomp@gmail.com using the following phrase "FAO Command Master Photographer"

DATA PROTECTION

By entering the Army Film and Photographic Competition, entrants agree that personal data including, but not limited to, name, address, phone number, and email address will be collected and stored for the purposes of administering the photo competition. Entrants have the right to access, review, rectify or cancel any personal data held by the Army Film and Photographic Competition by sending an email to the team on armyphotcomp@gmail.com.

CONTACT DETAILS

Army Film and Photographic Competition Team
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Army Communications
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