



Terms of Entry (Amateur)

Please read these carefully to ensure your entry complies with this document

BACKGROUND

The Army Film and Photographic Competition is the British Army's annual event that identifies the best imagery and videos captured across the Army's area of operations. Running since 1975, the Army Film and Photographic Competition showcases the very best imagery of these opportunities by a wide variety of individuals.

Army Photographers are the professional eyes and documenters of the military actions that shape our times. Often working under difficult conditions, their iconic imagery captures moments in history, and often the very deepest of human emotions with vivid honesty and clarity. Their work is some of the most sought-after in the world.

This competition is an opportunity for the photographic trade, regular and reserve soldiers, cadets, veterans and the general public to showcase the wide variety of job roles and locations that the Army currently operate in.

IMPORTANT DATES

Competition opens from: 3rd December 2020 to 10th February 2022.

Submission deadline: 23:59hrs on 10th February 2022.

Judging process: 14th to 18th February 2022.

Online voting: 18th February to 4th March 2022.

Nominees notified: February 2022.

Prize Giving: 16th March 2022.

Results released to press: 17th March 2022.

CONDITIONS OF ENTRY

All entrants must ensure they read the category guidelines to ensure they understand the category requirements before submitting.

Entrants must ensure they enter the correct eligible category to ensure their submission is not disqualified.

Each submission must be made by the individual whose details are presented on the entry form.

All submissions must have been taken between 3rd December 2020 to 10th February 2022.

All submissions are to be emailed to armyphotcomp@gmail.com no later than 23:59hrs on 10th February 2022.

Submissions received after this deadline will not be judged.

Only one entry form is required per individual. This can be downloaded at www.army.mod.uk/photcomp

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AMATEUR CATEGORIES

CATEGORY	DEFINITION	ELIGIBILITY	PRIZES AWARDED	REQUIREMENT
Amateur Portrait	Submissions should illustrate character and capture the personality of the subject by using effective lighting, backdrops and poses. Artistic, innovative and refreshing takes on human portraiture is encouraged.	Open to all serving Regular and Reserve personnel, ACF Staff, CCF Staff, UOTC, Cadets, General Public, Veterans and MOD Civil Servants (not employed as a professional photographer)	1 st Winner 2 nd Runner up	Entrants can submit up to six individual images.
Amateur Soldiering	Submissions should illustrate real world operations, training or simulation. The power to inform through artistic expression, skill and passion is strongly encouraged. Imagery should promote the British Army in a good light.	Open to all serving Regular and Reserve personnel, ACF Staff, CCF Staff, UOTC, Cadets, General Public, Veterans and MOD Civil Servants (not employed as a professional photographer)	1 st Winner 2 nd Runner up	Entrants can submit up to six individual images.
Amateur Portfolio	The Amateur Portfolio is to consist of four images. The portfolio should be viewed as a body of work rather than as four individual entries. Images may be of any category but you may want to consider a portrait, operations, training, equipment etc	Open to all serving Regular and Reserve personnel, ACF Staff, CCF Staff, UOTC, Cadets, General Public, Veterans and MOD Civil Servants (not employed as a professional photographer)	1 st Winner 2 nd Runner up	Entrants can submit up to four portfolios.
Cadet	Submissions should be from any Cadet activity or event.	Open to any Cadet Force Member.	1 st Winner 2 nd Runner up	Entrants can submit up to six individual images.
Amateur Video	Submissions should be in video format. Content may be filmed using a variety of equipment such as phone, camera, GoPro etc	Open to all serving Regular and Reserve personnel, ACF Staff, CCF Staff, UOTC, Cadets, General Public, Veterans and MOD Civil Servants (not employed as a	1 st Winner 2 nd Runner up	Entrants can submit up to four videos.

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	Submissions may be any length but must have a British Army theme.	professional photographer)		
Team Work	Submissions should show the whole force approach specifically focusing on the wider civilian work force sectors that interact and make a complete and joint Army.	Open to all serving Regular and Reserve personnel, ACF Staff, CCF Staff, UOTC, Cadets, General Public, Veterans and MOD Civil Servants and Professional Photographers.	1 st Winner 2 nd Runner up	Entrants can submit up to six individual images.
Best Online	Images entered into all categories will be considered for the Best Online category. Those selected will be judged by the General Public. (Cannot be entered directly)			
Best Overall	Images entered into all categories will be considered for the Best Overall category. This will be judged by the Command Master Photographer and the judges. (Cannot be entered directly)			

CATEGORY CODES

The following abbreviations should be used when renaming files. Please ensure you have read and understood the definition and requirements of each category to ensure your work is judged in the correct category.

AMPORT-Amateur Portrait

AMSOLD-Amateur Soldiering

AMFOLIO-Amateur Portfolio

CADET-Cadet Force Member

AMVIDEO-Amateur Video

TEAM-Team Work

Please note: A selection of images from all entries will be chosen by the Command Master Photographer and Chief Photographer. These will be put forward to a public vote for the BEST ONLINE image. You cannot enter this category directly.

IMAGE MANIPULATION AND AUTHENTICITY ASSURANCE

Post image processing and editing of submissions using digital editing software, for example Adobe Photoshop or Lightroom is permitted.

General adjustments such as crop, contrast, brightness, saturation, exposure, sharpening, lens profiling and white balance etc are permitted and do not require entrants to mention this in the metadata.

Montages such as panoramic images or HDR images are permitted but information must be provided within the metadata.

Image manipulation which distorts the reality and integrity of an image is not permitted. The insertion or removal of an item with the exception of spot healing for dust spots which distorts the reality or integrity of an image as a whole is not permitted.

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IMAGE SUBMISSIONS

Image submissions should be saved as **JPEG**.

All submissions should be resized as **12 inches** longest size and **300dpi**.

Colour profiles of all images should be **sRGB** and not CMYK.

Colour or black and white entries are acceptable in all categories.

Nominees will be asked to produce a high res version.

Submissions are to be emailed to armyphotcomp@gmail.com with an entry form.

(For guidance on any of these points please email the team who will be happy to help)

VIDEO SUBMISSIONS

Video submissions should be saved as WMV, MPEG or MOV, in the highest resolution possible then emailed to armyphotcomp@gmail.com with the entry form.

Video submissions may contain still images but should predominately be video footage.

Video submissions with music must be copyright or royalty free. Music that is not royalty free must have permission for use.

Collaborative submissions are encouraged. There is space on the entry form to include names and roles of team members if the individual entrant wishes to do so.

There is no requirement to send video submissions on a DVD.

IMAGE RIGHTS

All images must be the sole and exclusive ownership of the entrant unless the content is already MOD Crown Copyright. Copyright remains with the photographer unless the submission is already MOD Crown Copyright. Successful entries will be displayed and used for international, national and local press. Unsuccessful entries may still be used by the British Army. Army Communications are deemed to have the right to arrange for the publication and display of all images entered without payment or fee.

If recognisable images of people are submitted you must ensure you have permission from them for it to be published. By entering the Army Film and Photographic Competition you are confirming that permission has been granted.

THE JUDGING PROCESS

The Command Master Photographer will judge the competition alongside guest judges. Each judge has been carefully selected and will use their own knowledge and experience to judge the submissions.

The selection process is anonymous to ensure the judges have an unbiased assessment of all submissions. Each category will be digitally sent to the judges. The judges will select their favourites and discuss which image is the winner, runner up and highly commended. Results will be announced in March 2022.

DISQUALIFICATION

The decision of Army Communications will be final in all matters relating to the interpretation of the rules of the competition. In the event of a dispute, complainants are to contact the Command Master Photographer via email on armyphotcomp@gmail.com using the following phrase "FAO Command Master Photographer"

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DATA PROTECTION

By entering the Army Film and Photographic Competition, entrants agree that personal data including, but not limited to, name, address, phone number, and email address will be collected and stored for the purposes of administering the photo competition. Entrants have the right to access, review, rectify or cancel any personal data held by the Army Film and Photographic Competition by sending an email to the team on armyphotcomp@gmail.com.

CONTACT DETAILS

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