



# AF&PC 19

## ARMY FILM & PHOTOGRAPHIC COMPETITION 2019 ENTRY CERTIFICATE

For professional photographers, this form must be submitted electronically and also attached on the reverse of each entry, or in the case of videos, inserted in the jewel case. Only amateur photographers can submit their entries electronically.

To use the interactive elements on this form you will require Adobe Acrobat Reader (including Apple Mac users) free download: <https://get.adobe.com/uk/reader/>

### PERSONAL DETAILS

Forename		Surname	
Rank		Service No.	
Unit Address	Home Address		
Email			
Tel		Mobile	
Are you an Amateur or Professional Photographer?			

### ENTRY DETAILS (See Notes for Category details and Entry/Format requirement) Please fill in a separate form for each entry.

Number of entries			
Entry Category			
Filename		Date photo was taken	
Title			
Do you have permission from subject to use image?			

### COPYRIGHT DETAILS FOR MUSIC (for ALL video and multimedia entries)

Do you own the Copyright?		Or do you have Copyright permission?	
Composer		Production Company	
Disc No.		Track No.	

### PRESS RELEASE & CERTIFICATION

#### I Certify that:

I have read and agree to abide by the rules of the Army Photographic Competition 2019. My picture(s) / footage and personal details may be released to the media. All metadata is complete and accurate.

Where recognisable images of people appear in my entries, they have given permission for the photograph to be published.

Signed		Date	
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## AF&PC 19 ENTRY GUIDELINES

Hopefully if you are reading this, then you are considering entering the Army Film & Photographic Competition 2019 (AF&PC 19).

The Command Master Photographer (Maphot) WO1 Dan Harmer RLC is keen to have as many entries that are eligible, as possible in the competition. There are considerably more Amateur Photographers within the Army and potentially substantially more of the general public, as opposed to the Professional Army (RLC Trade) Photographers. Therefore the scope to show what the Army gets up to is therefore increased and one of the aims of the competition (as well as possibly winning a prize), is to show the very best of these Army themed photos/videos to the widest possible internal and external audience.

For example from the 2018 Competition, the winning photos and stories were published in and or on the websites of seven National newspapers, six Regional newspapers, two Regional Radio Stations. Additionally MSN Europe, distributed an online gallery across their network of websites which has a registered network of 400million users!

Also there were articles on the internal military media such as Army Facebook/Twitter, Soldier Magazine and BFBS.

Whether this is your first time entering, or are a seasoned entrant, please find below some guidelines that may help your entry in the competition.

1. **Eligibility.** The competition is open to all Regular Army and Army Reserve personnel, Staff and Cadets of the Combined Cadet Force (CCF), Army Cadet Force (ACF), University Officer Training Corps (Army) and Ministry of Defence civilians who work directly for the Army. There are also two categories in **green** open to the Public.
2. **Aim.** The aim of this competition is to capture images taken across the Army that would otherwise be unobtainable, for PR and media use and for archiving. *Guidance on the requirements for each category is given below.*
3. **Definitions.** For the purpose of this competition a professional photographer is classed as: *“an individual who is employed, full or part-time as a professional photographer by the MOD.”*
4. **Categories.** The 2019 categories are:

CAT NO.	TITLE	ELIGIBILITY	PRIZES AWARDED	REQUIREMENT
1	Best Online Photo Category <b>(voted for by the public)</b>	Open to all Photographers. Selected from all the photos entered in the competition across all categories. These will be sifted down to a final selection as chosen by the Command Master Photographer.	Online Winner	A photo that captures the visual essence of military life. 15 Images in total will be selected from all category's and put through to the public vote. This is a knock out competition, where images will be deselected as the competition progresses due to lower number of votes.
2	Operation Camera <b>(Public Category)</b>	Open to the General Public including Royal Navy & RAF. <b>Entrants can submit up to six photos.</b>	GP Winner GP Runner up	There must be a British Army theme running through the photo and taken between 19 Sept 18 and 06 Dec 19.
3	Operation Smart Phone <b>(Public Category)</b>	Open to the General Public including Royal Navy & RAF. <b>Entrants may submit up to four pieces.</b> Only copyright free music to be used.	Video Winner Video Runner Up	To consist of crafting phone video into one finished product, maintaining a military theme. No more than 5 minutes in length. Judged on phone camera craft, sound, editing and film making.
4	Cadet Life <b>(Amateur category)</b>	Army Cadet Force and Combined Cadet Force - this includes RM, Royal Navy & RAF Cadets. <b>Entrants can submit up to six photos.</b>	Cadet Winner Cadet Runner Up	Life in the Cadets, consisting of a British Army theme running through the photos.
5	Portrait <b>(Amateur category)</b>	Eligible - All serving Regular and Reserve Army Personnel, ACF Staff, CCF Staff, UOTC (Army), MOD Civilians working for the Army. <b>Entrants can submit up to six photos.</b>	Amateur Winner Amateur Runner Up	Can be a standalone entry or taken from the Amateur Portfolio.

CAT NO.	TITLE	ELIGIBILITY	PRIZES AWARDED	REQUIREMENT
6	Sport/Adventure Training <b>(Amateur category)</b>	Eligible - All serving Regular and Reserve Army Personnel, ACF Staff, CCF Staff, UOTC (Army), MOD Civilians working for the Army. <b>Entrants can submit up to six photos.</b>	Amateur Winner Amateur Runner Up	Can be a standalone entry or taken from the Amateur Portfolio.
7	Soldiering <b>(Amateur category)</b>	Eligible - All serving Regular and Reserve Army Personnel, ACF Staff, CCF Staff, UOTC (Army), MOD Civilians working for the Army. <b>Entrants can submit up to six photos.</b>	Amateur Winner Amateur Runner Up	Can be a standalone entry or taken from the Amateur Portfolio.
8	Portfolio (4 photographs) <b>(Amateur category)</b>	Eligible - All serving Regular and Reserve Army Personnel, ACF Staff, CCF Staff, UOTC (Army), MOD Civilians working for the Army. <b>Entrants can submit four portfolios.</b>	Amateur Winner Amateur Runner Up	The Amateur Portfolio is to consist of 4 images from each of the following categories. Portrait Army Sport / AT Operations & Training Black & White (any photo on a Army theme)
9	Portrait <b>(Professional category)</b>	Eligible - RLC Trade & MOD Civil Service Photographers within the Army. <b>Entrants can submit up to six photos.</b>	Professional Winner Professional Runner Up	Can be a standalone entry or taken from the portfolio.
10	Sport/Adventure Training <b>(Professional category)</b>	Eligible - RLC Trade & MOD Civil Service Photographers within the Army. <b>Entrants can submit up to six photos.</b>	Professional Winner Professional Runner Up	Can be a standalone entry or taken from the portfolio.
11	Soldiering <b>(Professional category)</b>	Eligible - RLC Trade & MOD Civil Service Photographers within the Army. <b>Entrants can submit up to six photos.</b>	Professional Winner Professional Runner Up	Can be a standalone entry or taken from the portfolio.
12	Telling a Story Portfolio (5 photographs) <b>(Professional category)</b>	RLC Trade & MOD Civil Service Photographers within the Army. <b>Entrants can submit two portfolios.</b>	Professional Winner Professional Runner Up	The portfolio is to consist of 5 single images depicting one military photographic job. The photos should be creative without words visually impacting and telling the story through the photos. Basic editing techniques apply.
13	Portfolio (6 photographs) <b>(Professional category)</b>	RLC Trade & MOD Civil Service Photographers within the Army. <b>Entrants can submit four portfolios.</b>	Professional Winner Professional Runner Up	The portfolio is to consist of 6 images from each of the following categories: Portrait Army Sport / AT Equipment Operations & Training Photographers choice Black & White (any photo on an Army theme). An image lay out plan must accompany the portfolio.
14	Documentary/News Video	Eligible - RLC Trade, MOD Civil Service photographers, serving Regular and Reserve Army personnel. <b>Entrants can submit up to four pieces.</b> Only copyright free music to be used.	Documentary/News Video Winner Documentary/News Video Runner Up	A documentary video piece maintaining a <b>BRITISH ARMY</b> military theme including a promo video. This can be a collaborative effort. Judged on camera craft, sound, editing and film making.

CAT NO.	TITLE	ELIGIBILITY	PRIZES AWARDED	REQUIREMENT
15	Open Video	Eligible - RLC Trade, MOD Civil Service photographers, serving Regular and Reserve Army personnel. <b>Entrants can submit up to four pieces.</b> Only copyright free music to be used.	Open Video Winner Open Video Runner Up	An open video piece maintaining a <b>BRITISH ARMY</b> military theme. No more than 5 minutes in length. This can be a collaborative effort. Judged on camera craft, sound, editing and film making.
16	Best Overall Professional Army PR Photo	Eligible - RLC Trade & MOD Civil Service Photographers within the Army.	Army PR Winner	Best single photo selected from all professional entries for Army PR.

5. **Entry & Format requirement.** All photographs and videos entered for the competition must have been taken between 19 Sept 18 and 06 Dec 19.
6. **APC 19 Dates.** Closing date for entries is 06 Dec 19 (Midnight). Entries after this date will not be counted. All entries can be emailed to [amcpicdesk@gmail.com](mailto:amcpicdesk@gmail.com) or post to:
- Shane Wilkinson  
Picture Desk  
Army Film & Photographic Competition 19  
Army Media Communication  
Army Headquarters  
Ramillies Building  
Marlborough Lines  
ANDOVER  
SP11 8HT.
7. Mentoring and advice for military can be found using the RLC professional photographers at the following locations:

<b>Andover</b>	94391 2347	SSgt Morison/SSgt Peters
<b>Tidworth</b>	94342 4123	Cpl Beckett
<b>Aldershot</b>	94222 7273	Cpl Ben Beale
<b>London</b>	94631 2358	Sgt Paul Randall
<b>Colchester</b>	94660 5325	Cpl Jamie Hart
<b>Chicksands</b>	94649 2442	SSgt Rupert Frere
<b>Gloucester (ARRC)</b>	95471 8574	A/Sgt Paul Shaw
<b>Donnington</b>	94480 3696	Cpl Mark Larner
<b>York</b>	94777 2067	Sgt Donald Todd
<b>Catterick</b>	94731 2230	Cpl Sam Jenkins
<b>Scotland</b>	94731 5802	Cpl Nick Johns
	94731 5802	Mr Mark Owen
<b>Wales</b>	94351 2480	Cpl Andy Reid
<b>Germany</b>	94391 2347	SSgt Morison/SSgt Peters
<b>Belgium (SHAPE) Operator</b>	92332547111 Ext 6144	A/SSgt Ross Fernie

**The format requirements are as follows:**

**a. For video packages:**

- i. Video categories should be saved as either a WMV, MPEG or MOV, in the highest resolution possible and all entries are to be submitted on a DVD and forwarded to the address provided.
- ii. The Video package may contain some still images within the piece but should be predominately video footage.
- iii. The footage must be shot and edited by the individual or collaborate entrant(s).
- iv. Where appropriate, footage may be supported by backing music or background dialogue, however all music should be copyright free or permission granted for its use.
- v. The DVD/Electronic submission should be clearly marked with the entrant's name and the title of the piece. An entry certificate (Annex A) must be fully completed and attached. **Images entered without a complete certificate will not be accepted.**
- vi. Eligibility permitting, individuals may enter as many categories as they wish provided numbers are within the maximum entries allowed for each category
- vii. If the rules stated above are not complied with, your entry will not be submitted for judging.**

**b. For photography:**

- i. Images submitted are to be of the highest quality Jpeg(s).
- ii. An entry certificate (Annex A) is to be submitted with all entries, and emailed to [amcpicdesk@gmail.com](mailto:amcpicdesk@gmail.com)

**You must confirm the subject's permission to use the image.**

- 8. **Copyright.** Successful entry into the final round will only be possible for material that is, or becomes, Crown Copyright. Where entries are not already Crown Copyright, a form for completion will be sent to successful entrants at this point. Winning entries will go on public view. The civilian and military media may use copies of all entries, not just winners. Images may also be selected for inclusion in Army presentations and publications. Army Media Communications shall be deemed to have the right to arrange for the publication and display of all images entered without payment or fee. If recognisable images of people appear in your entries, you must have permission from them for the photograph or video containing their image to be published. This consent must be confirmed on the attached certificate. Professionals are to confirm consent within the metadata.  
**The copyright remains with the Photographer's who enter the Cadet and General Public categories.**
- 9. **Interpretation of the rules.** The decision of Army Media Communication will be final in all matters relating to the interpretation of the rules of the competition. In the event of a dispute, complainants are to write to the address provided in Para 13.
- 10. **Losses and damage.** Every care will be taken of the submitted material; however, AMC will not incur liability for any loss or damage, however caused. Photographs and DVDs entered into the competition cannot be returned.
- 11. **Prize giving.** Details on the announcement of winners and a prize-giving will be distributed in Jan 2020.
- 12. **Check List**

Entry form fully complete.	<input type="checkbox"/>
Permissions granted to use the image, a signed MOD consent form.	<input type="checkbox"/>
Email entries to - <a href="mailto:amcpicdesk@gmail.com">amcpicdesk@gmail.com</a>	<input type="checkbox"/>

- 13. **Contact.** Questions regarding the Army Photographic Competition should be directed to:

Picture Editor  
Mr Shane Wilkinson

Civ Phone      01264 382344  
Mil Phone      94391 2344  
Mil Mob        07789 500569

Email [amcpicdesk@gmail.com](mailto:amcpicdesk@gmail.com)